

# William Savery Bucklin Drawings & Sketches

By Leonard H. Bucklin

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This “Bucklin Listing” is still in a rough draft format. It is presented here in its unfinished form for the information of those researching William Savery Bucklin’s works of arts.

The preset schema of the catalog listing is that the items will be listed with the following information.

**Copy and use the following table for adding additional Works.**

LHB [#, use three digits].	
Type of Work. Size. Title by which known	
Subject of the Work.	
Mounting, and framing	
Comments on condition of the Work.	
Signature, and placement	
Other written notations on the Work.	
Present Location of the Work	
[This line deliberately left blank]	
Further notes or comments	

Two or more blank lines follow the item description, before starting the next description. An item description must not continue from one page over to another. If more space is needed, it must start at the top of the next page.

**LHB#001**

Pencil sketch (7 ¾" x 9 7/8")  
Taped to cream colored cardboard (8 7/8" x 12")  
Landscape scene of road, fence, trees, and hill

"WSB 08" appears in lower right corner of front of sketch  
Back of sketch has this printed (engraved?) on it:  
William Savery Bucklin  
The Phalanx,  
Red Bank, NJ

Now located in Welle/Mary Bucklin assemblage (herein "W/MB")  
Note: A sticker appears on the back of some of the cardboard items in the W/MB group (LHB001 through LHB058).. The sticker reads:  
E.H. & A.C. Friedrichs Co.  
169 West 57th St.  
163 Columbia Ave.  
New York

This may be a reference to the company that sold the cardboard.

**LHB#002**

Pencil sketch (9 ½" x 7")s  
Mounted on cream colored cardboard (16 ½" x 13 ½")  
(slight foxing on cardboard)  
Landscape scene of pyramidal-shaped mountains & plant life

"Morning frost 22nd Nov 08 WSB" appears on the bottom of the sketch  
Upper left corner shows what may be very faint imprint of name & other data

Now located: W/MB

**LHB#003**

Pencil sketch (10 ½" x 7 7/8")  
Mounted on cream colored cardboard (17 7/16 x 14 ½")  
(Some foxing on cardboard)  
Night scene of building with lighted windows and trees

"WS Bucklin '09" appears in the lower left corner  
"Phalanx Jun 8th 09" appears in the lower right corner with the initials WSB  
inside a circle

Now located: W/MB

**LHB#004**

Pencil sketch (9 1/8" x 7")

Mounted on cream colored cardboard (16 1/2" x 14 1/4")

(Some foxing on cardboard)

Landscape of three men working on three haystacks (one may be a hay wagon?)  
in front of a barn

"WSB/08" appears in the lower left corner

Lower right corner shows a faint impression of something which may be printed  
(engraved?) on back of sketch

Now located: W/MB

**LHB#005**

Pencil sketch (10" x 8") mounted on cardboard (10 1/4" x 9") tacked to a cream  
cardboard mat (15 1/4" x 13 1/4")

Landscape of a two story building (with attic?) set in a wooded area

"Phalanx N.J. WSB Feb. 1?/08" (Date is difficult to read) appears in the lower  
right corner

Right hand edge shows faint impression of print/engraving on the reverse side

"20699" is written on the left edge

"15 1/4 x 13 1/4" is written on the bottom of the sketch

Now located: W/MB

**LHB#006**

Pencil sketch (8 1/8" x 5 1/8")

Landscape of plants & trees. One tree has a "tropical" appearance.

"W.S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#007**

Pen & ink sketch (6 3/8" x 5 3/16")

Landscape of stream & trees (no foliage)

"W. S. Bucklin" appears in the lower right corner (appears to have been written  
over at some time)

Sketch is stained in places

Now located: W/MB

**LHB#008**

Pencil sketch (8 1/8" x 5 1/8")

Landscape of building in a wooded setting. Two of the trees appear to be conifers.

"Abandoned" W.S. Bucklin appears in the lower right corner

Now located: W/MB

**LHB#009**

Pencil sketch (8" x 5 1/4")

Landscape of brook, trees, & boulders

"Little Tobiatic Brook 14<sup>th</sup> June W S Bucklin" appears in the lower left corner

Now located: W/MB

**LHB#010**

Pencil sketch (8 1/16 x 5 1/8")

Landscape of woods, tree trunks, & moon (?)

"W. S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#011**

Pencil sketch (8 1/8" x 5 3/16")

Landscape of wooded hillside (there may be a very rough outline of a fence or campsite in the foreground—difficult to determine)

Sketch is not signed

Slightly discolored

Now located: W/MB

**LHB#012**

Pencil sketch (8 1/8" x 5 3/8")

Wooded landscape featuring one large tree (appears to be moss draped) and smaller "tropical" appearing tree

"W. S. Bucklin" appears in the lower right corner

Some discoloration

Now located: W/MB

**LHB#013**

Pencil sketch (8" x 5 5/16")  
Landscape of stream and woods

"W. S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#014**

Pen & Ink sketch (paper is 8 5/8" x 6 1/4", sketch itself is 5 3/4" x 3 15/16")  
Landscape of stream and woods

"W.S. B." appears in the lower right corner

This appears under the sketch:

-Birch Forest Adirondacks- -grey geese-FormoSt (undecipherable—may resemble these letters) sunlight 22 x 31 oil still pool

Now located: W/MB

**LHB#015**

Pencil sketch (8 1/16" x 5 3/16")  
Landscape depicting rocky shore with moss draped trees in foreground, lake in back

"W.S. Bucklin" appears in the lower left corner

Now located: W/MB

**LHB#016**

Pen & Ink sketch (5" x 6 7/16") on notepaper engraved at the top with:  
Lockwood Ave., Riverside, Connecticut  
Handwritten note in upper right corner: "near Stanwick, Conn"  
Landscape of cottage and trees in fenced area

"W.S.B." appears in the bottom right corner

Now located: W/MB

**LHB#017**

Pencil sketch (8 1/8" x 5 3/16")

Landscape scene of rainy day with three figures heading up a road lined with trees on the left & a fence & trees on the right side.

"W.S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#018**

Pencil sketch (8 1/2" x 5 1/2")

Landscape of tree-lined stream with small figures of fisherman in a boat in the distance

"Louis Brook Nova Scotia W.S. Bucklin" appears in the lower right corner

The following handwritten note appears on the back of the sketch:

"Camp on Lake Robin. Adirondacks. Built by Mrs. Fowler for her son. Never occupied. We had a picnic lunch there. One may fish from the front yards for trout."

The initials WSB appear below the note.

Now located: W/MB

**LHB#019**

Pencil sketch (8 1/2" x 5 1/2")

Landscape of moon, bluff, and body of water

"W. S. Bucklin" appears in the right lower corner.

This appears on the back of the sketch: "California Saw Bluff & Moonlight"

WSB "a place of solitude"

Now located: W/MB

**LHB#020**

Pencil sketch (8" x 5")

Landscape of tree-lined river in the moonlight

"W. S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#021**

Pencil sketch (8" x 5")

Landscape of woods and stream. Many trees have no foliage.

"W.S. Bucklin" appears in the lower right corner.

Now located: W/MB

**LHB#022**

Pencil sketch (8" x 5 3/16")

Landscape of road leading into a woods

"W.S. Bucklin" appears in the lower right corner

This is written on the back of the sketch:

"Road to Laws farm moonlight"

Now located: W/MB

**LHB#023**

Pencil sketch (8" x 5 1/8")

Landscape of field with young plants on the left side and mature plants on the right side

"W. S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#024**

Pencil sketch (6 1/2" x 4 3/4")

Landscape of wooded hillside (copse)

Not signed

Now located: W/MB

**LHB#025**

Pencil sketch (8 1/8" x 5 1/4")

Landscape of body of water with small islands and approaching storm

"Wildcat Point Nova Scotia W.S. Bucklin" appears in the lower right corner

The following writing appears on the back of the sketch:

"Cornstacks evening" (Note: this has been marked through)

"Storm off Wildcat Lake Rosignol Nova Scotia done at midnight Apr. 3<sup>rd</sup> 1928"

(Note: There is a Lake Rossignol in Nova Scotia. The exact date in April is hard to decipher.)

Now located: W/MB

**LHB#026**

Pencil sketch (8 1/2" x 5 3/16")

Landscape: Broken bridge over water in foreground, tree-lined banks in distance

"W.S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#027**

Pencil sketch (8" x 5 1/8")

Landscape: Wooded path. Some trees appear to be conifers.

"W.S. Bucklin" appears in lower right corner.

Now located: W/MB

**LHB#028**

Pencil sketch (6 7/8" x 5 3/16")

Rough sketch of steamship on body of water

Not signed

Reverse side of sketch contains this printed/engraved (?) text:

"William Savery Bucklin

Phalanx

Monmouth Co.

New Jersey"



**LHB#029**

Pencil sketch (8 3/16" x 5 3/16")

Landscape of countryside with road passing front of a barn.

"W.S. Bucklin" appears in the lower right corner.

Now located: W/MB

**LHB#030**

Pencil sketch (9 15/16" x 7 3/16")

Landscape of grassy area in foreground, line of trees, and chimney/smokestack behind trees

"W.S. Bucklin 08" appears in the lower right corner

This text is printed/engraved on the back of the sketch:

"William Savery Bucklin

The Phalanx

Red Bank, N. J. "

Now located: W/MB

**LHB#031**

Pencil sketch (10 3/4" x 8")

Mounted on cream colored cardboard (15 3/4" x 13 1/4")

Landscape of several story building with driveway & trees. Wintry look—no foliage on trees.

"W. S. Bucklin Mar. 9. 09-" appears in the lower left corner

Now located: W/MB

**LHB#032**

Pencil sketch (10 1/2" x 8")

Matted in cream colored cardboard (16 1/2 x 13 3/4")

Landscape: 3 or 4 story frame building. Wintry scene—trees have no foliage.

Sketch has a sheen to it & is sepia toned. May have been varnished??

"W.S.B. Mch 5<sup>th</sup> 09-" appears in the lower right corner

Now located: W/MB

**LHB#033**

Pencil sketch (13 7/8" x 8 3/8")

Mounted on cream colored cardboard (17 3/4" x 13 3/4")

Landscape: Ruins of an old building (barn or shed?) in a wooded area

"W.S.B. 7 Apr 09-" appears in the lower left corner

The upper left corner has some imprint on it—perhaps from an old newspaper?

Now located: W/MB

**LHB#034**

Pencil sketch (10" x 6 3/4")

Mounted on cream colored cardboard (13 3/4" x 13 5/8")

Dark landscape of two-story building and trees

"W.S.B." and date appear in lower left corner

(date is unclear, but may be April 8, '09)

Now located: W/MB

**LHB#035**

Pencil sketch (8 3/4" x 7")

Mounted on cream colored cardboard (15" x 13 1/4")

Landscape of portion of a shed's roof; barrels in the left foreground,  
trees & ladder on the right side of sketch

"WSB/08" appears in the lower right corner

Lower right edge of the paper shows the reverse side of an impression,  
part of which may read "Phalanx.....Red Bank"

(Sketch has several spots of some foreign substance on it)

Now located: W/M

**LHB#036**

Pencil sketch (10 3/4" x 7 1/8")

Mounted on cream colored cardboard (17 1/2" x 13 7/8")

Landscape of portion of a two-story building on left side of sketch, with small bare  
trees in the foreground

"WSB" and a date appear on the bottom of the sketch. Date is unclear, but may  
be "19 Apr 09"

Now located: W/MB

**LHB#037**

Pencil drawing (5 3/8" x 8 1/8")

Mounted on cream colored cardboard (9" x 12 1/4")

Landscape of grove of trees, several of which appear tropical  
"W.S.Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#038**

Pencil drawing (10" c 6 3/4")

Mounted on cream colored cardboard (15 1/4" x 12 5/8")

Landscape of multi-story building with trees, small ladder in lower left foreground

"Studio by Moonlight Riverside 18<sup>th</sup> Oct/10 WB" appears in the lower left corner  
Foxing is starting to appear on sketch

Now located: W/MB

**LHB#039**

Pencil drawing (8 1/8" x 5 1/2")

Mounted on cream colored cardboard (12" x 9")

Landscape of a body of water and a cliff, possibly under moonlight conditions

"W.S.Bucklin" appears in the lower right corner  
Foxing appears on the sketch

Now located: W/MB

**LHB#040**

Pencil (or charcoal?) sketch on textured paper (9 1/2" x 12 1/4")

Mounted on cream colored cardboard (11 5/8" x 14 1/2")

Landscape of a row of trees in what seems to be a wintry setting

"W. S. Bucklin" appears in the lower right corner. Appears to have been written over.

Now located: W/MB

**LHB#041**

Pencil drawing (8" x 5 1/8")

Mounted on cream colored cardboard (12 1/4" x 9")

Landscape of two cliffs

"W S Bucklin" appears in the lower right corner

The word "Pattern" is written on the back of the cardboard.

Now located: W/MB

**LHB#042**

Pencil sketch (10 5/16" x 5 3/4")

Mounted on cream colored cardboard (17 11/16" x 12 6/16")

Night scene of trees under a starry sky

"WSB/08" appears in the lower left corner

Now located: W/MB

**LHB#043**

Pencil sketch (10 7/8" x 8 7/16")

Mounted on cream colored cardboard (18 3/8" x 12")

Landscape of tree trunks on a hillside

"W S Bucklin" appears in the lower right corner

Cardboard is very foxed/discolored

Now located: W/MB

**LHB#044**

Pen & Ink drawing (11" x 6 1/4")

Mounted on cream colored cardboard (16" x 11 1/2") with overlaying mat frame

"Entrance to Irving Barbellero Forest Adirondack Camp

"W.S. Bucklin" appears in the lower right corner

Now located: W/MB

**LHB#045**

Pencil drawing on stationery (9 1/2" x 6 3/4")

Mounted on cream colored cardboard (15 7/8" x 12 3/8")

Landscape of leafless trees

"W.S. Bucklin" appears in the lower right corner

"William Savery Bucklin The Phalanx Red Bank, N.J." is printed/engraved along the left bottom edge

Now located: W/MB

**LHB#046**

Pencil (charcoal?) drawing (10 1/4" x 5 7/8")

Mounted on cream colored cardboard (17 3/8" x 12 1/4")

Dark landscape of smouldering fires with a tree in the distance

"Last of the Orchard WSB 09\_\_" appears in the lower right corner

Note written in pencil on the back of the cardboard: "Burning Brush in the Orchard"

Now located: W/MB

**LHB#047**

Pencil drawing (7 7/8" x 5 1/2")

Mounted on cream colored cardboard (12 1/2" x 9 1/16")

Landscape of barn, haystack, and trees

(Note: drawing is discolored in places)

"W.S. Bucklin" appears in the lower right corner of the drawing

Now located: W/MB

**LHB#048**

Pencil drawing on stationery (9 7/8" x 7 7/8")

Taped to a cream colored cardboard mat (12 1/16" x 9 1/16")

Mat opening is (9" x 6 1/2")

Landscape of tree trunks in foreground with woods in background

"WSB from watercolor /08" appears in lower right corner

"William Savery Bucklin The Phalanx Red Bank, N.J." is printed/engraved on the back of the drawing

Now located: W/MB

**LHB#049**

Pen & Ink drawing on lined ledger paper (9" x 5 1/2")

Taped to a cream colored mat (12 1/4" x 9")

Mat opening is (8 1/4" x 5")

Landscape of conifers and fence in a snowy field

"Winter WSB" appears in the lower left corner

Now located: W/MB

**LHB#050**

Pen & Ink drawing on lined notebook paper (5/12" x 8 1/8")

Taped in a hinged mat (10 1/2" x 13 1/2"); mat opening is (5 1/2" x 7 7/8")

Landscape of trees and a stream

"W.S.B." appears in lower right corner

Note in pencil on back of drawing: "2771 10 1/2 x 13 1/2 506 mat amount hinge"

Note in pencil inside mat is hard to read, but may be: "2271 4 Fund 506"

Item is discolored

Now located: W/MB

**LHB#051**

Pencil drawing (12 1/4" x 9 1/4")

Landscape of large trees along a path & hillside in the distance

"W.S.B. Sycamore Canyon" appears in the lower left corner

Note: bottom of paper has been torn and patched

Now located: W/MB

**LHB#052**

Pencil drawing (12 5/8" x 7 7/8")

Landscape of a wetland area (water, trees, clouds)

"WSB/08" appears in the lower right corner

Now located: W/MB

**LHB#053**

Pencil drawing on stationery (9 7/8" x 7 7/8")

Sketch of a lumberyard or mill, with a cooper's work area in the right foreground

"WSB 22 Nov/08" appears in the lower right corner

"William Savery Bucklin The Phalanx Red Bank, N.J." printed/engraved on back of paper

Now located: W/MB

**LHB#054**

Pen & Ink drawing (9" x 5 5/8")

Winter landscape of trees along a stream

"W.S.B." appears in the lower right corner

Now located: W/MB

**LHB#055**

Pencil drawing (7" x 6")

Mounted on cream colored cardboard (11 3/4" x 9 3/4")

Landscape of trees, fence, & field

"Phalanx July 14<sup>th</sup>/27" appears in the lower right corner

"WSB" appears in the lower left corner

Note: sketch has several spots of a foreign substance on it

Now located: W/MB

**LHB#056**

Pencil sketch (10 5/8" x 8")

Landscape of woods with two large tree trunks & stumps in foreground,  
and smaller trees in the distance

"W.S.B. May 19 09" appears in the lower left corner

Note: sketch has several spots of a foreign substance on it

Now located: W/MB

<b>LHB057.</b>	<b>057</b>
Type of Work, size, and title by which known	Pencil sketch, 8 1/8" x 5 1/16"
Subject of the Work..	Moonlight scene of a building with a lighted window. Setting is a field with trees.
Mounting, and framing	
Comments on condition of the Work.	
Signature, and placement	"W.S.Bucklin" appears in the lower right corner
Other written notations on the Work..	
Present Location of Work	W/MB
Photographed? Yes/No, where copy of photo may be obtained.	
Further notes or comments	

<b>LHB058</b>	
Type of Work, size, and title by which known	Pencil drawing, 10 3/8" x 8"
Subject of the Work..	Landscape of a field in the foreground, a path in the left corner, and trees and building(s) in the distance
Mounting, and framing	Mounted on cream colored cardboard (17 3/4" x 11 7/8")
Comments on condition of the Work.	
Signature, and placement	"W.S.Bucklin" appears in the lower right corner
Other written notations on the Work..	
Present Location of Work	W/MB
Photographed? Yes/No, where copy of photo may be obtained.	
Further notes or comments	



<b>LHB# 059</b>	
Type of Work, size, and title by which known	painting, oil and watercolor, 37 3/4" by 28 1/4", Spring
Subject of the Work..	
Mounting, and framing	placed in a large frame under glass
Comments on condition of the Work.	
Signature, and placement	Contains Williams typical signature, with the date of "1900" and "Phalanx"
Other written notations on the Work..	Written title "Spring"
Present Location of Work	Linda Rausch.
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further notes or comments	Linda Rausch, received the painting before 1977 from her grandmother, and states: "My grandmother originally had four paintings, titled Spring, Summer, Fall, and Winter. I remember the painting of Summer being about the size of Spring which is [shown above] ...and as I recall it was as a meadow with a spring running through it and cows. Fall and Winter were smaller and unfortunately I don't remember the details. I believe they were all oil and watercolor however, I'm not positive of that either... The one remaining painting is a treasure to me and it is extremely unfortunate that the others were lost in the house fire where my grandmother also died July 4th weekend of 1977....[My grandmother's family] the Fairchild family had an appreciation for his art and wanted to support that by purchasing some of his paintings. The painting is signed, however I have no idea if there is additional information under the backing. There are some tiny chips in the oil as it is under glass and I have never wanted to disturb that for fear of creating an additional problem."

<b>LHB#</b> 060	
Type of Work, size, and title by which known	Oil painting, 29" x 14", The Trail at Phalanx.
Subject of the Work..	
Mounting, and framing	
Comments on condition of the Work.	
Signature, and placement	
Other written notations on the Work..	"The Trail at Phalanx"
Present Location of Work	Joseph Timidaiski
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further notes or comments	

<b>LHB#</b> 061	
Type of Work, size, and title by which known	pencil sketch, 8" x 5"
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	Joseph Timidaiski
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	

<b>LHB# 62</b>	
Type of Work, size, and title by which known	Sketch on paper, Phalanstery at Moonlight.
Subject of the Work.	Phalanstery of the North American Phalanx, near Red Bank, NJ.
Mounting, and framing	
Signature, and placement	W.S. Bucklin "08"
Other notations on the Work.	[Written on the reverse of the frame is] . . .'Phalanx Woolcott family home NJ'.
Comments on the condition of the Work.	Paper is stationary embossed with the words 'The Phalanx Red Bank, NJ'
Present Location of Work	David M. Buckley
Photographed? Yes/No, where copy of photo may be obtained.	Yes, JBSociety
Further Notes	Mr. Buckley says: 'I have discovered a W.S. Bucklin pencil sketch of the Phalanstery of the North American Phalanx. This was discovered in Albany, NY ..... After some research I have determined that this scene [may be or is similar to]...a watercolor done by William Savery and given to the father of Edmund Wilson, who had it hanging in his stone house in Talcottville, NY. The watercolor owned by Wilson was titled "Phalanstery at Moonlight" and is depicted in Wilson's memoirs on the death of Alexander Woolcott, See, The Nation (1943)."

<b>LHB# 063</b>	
Type of Work, size, and title by which known	Watercolor on paper
Subject of the Work.	Nasturtiums in vessel on a table with cloth., 20" x 24"
Mounting, and framing	
Signature, and placement	signed in the lower right: W.S. Bucklin, Oct. '92".
Other notations on the Work.	
Comments on the condition of the Work.	The colors are vibrant in spite of its age.
Present Location of Work	Will Kent
Photographed? Yes/No, where copy of photo may be obtained.	Yes, JBSociety
Further Notes	Owner states: "I purchased it in an old barn antique (more junk) shop in Southern New Hampshire in 1982. It was in an original unattractive and damaged frame, which I replaced some years back."

<b>LHB# 064</b>	
Type of Work, size, and title by which known	a reverse painting on convex glass, 9x12 inches
Subject of the Work.	Cottage by the Stream
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	Owner wishes to remain unknown.
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	

<b>LHB065</b>	
Type of Work, size, and title by which known	
Subject of the Work.	winter woods scene
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	heavily damaged by humidity
Present Location of Work	Kristen M. Thompson
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	From the estate of Harry Rich Hale, formerly of Crescent City, FL.

<b>LHB# 067</b>	
Type of Work, size, and title by which known	
Subject of the Work.	summer woods scene, lush green setting
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	heavily damaged by humidity
Present Location of Work	Kristen M. Thompson's mother
Photographed? Yes/No, where copy of photo may be obtained.	
Further Notes	From the estate of Harry Rich Hale, formerly of Crescent City, FL.

<b>LHB# 068</b>	
Type of Work, size, and title by which known	Oil painting
Subject of the Work.	Marine shore, with small beached boat
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	Blue color predominates in this painting. Sent to the society with no other notes

<b>LHB# 069</b>	
Type of Work, size, and title by which known	Oil painting, 24"H. X 36"W.
Subject of the Work.	a wooded landscape showing trees in the fall
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	title on the back, unframed, "Frenchman's Fall - New Jersey Woods.
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	Yes, JBSociety
Further Notes	Sold by "birdman993" on ebay.

<b>LHB# 070</b>	
Type of Work, size, and title by which known	Oil on canvas painting. 24 x 30, <a href="http://www.southernvtauction.com">www.southernvtauction.com</a>
Subject of the Work.	Woodland scene with stream
Mounting, and framing	
Signature, and placement	signed lower left
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	Was on sale in January 2006 in the Southern Vermont Auction Gallery, 134 Depot St., Danby, VT 05739, <a href="http://www.southernvtauction.com">www.southernvtauction.com</a>

<b>LHB071</b>	
Type of Work, size, and title by which known	Mural painting in public building
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	No.
Further Notes	reported to us --- in 1999 --- to be in the Library of Westminster, MA.

<b>LHB072</b>	
Type of Work, size, and title by which known	Mural painting in public building
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	
Further Notes	reported to us --- in 1999 --- to be in the Unitarian Church in Fitchburg, MA.



<b>LHB# 073</b>	
Type of Work, size, and title by which known	
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	"After the Harvest"
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	No
Further Notes	The Smithsonian Museum Research Information System, as of Nov. 2000, lists four paintings by William Savery Bucklin, to wit: two paintings owned by Christie, Mason & Woods International, Inc, NY, NY, titled "After the Harvest" and "Robinwood Meadows, Evening"; (these were later purchased at a Christ's auction); and two paintings with owner information restricted, titled "Woodland Scene" and "Cows Grazing in Meadow"

<b>LHB# 074</b>	
Type of Work, size, and title by which known	
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	"Robinwood Meadows, Evening.
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	No.
Further Notes	See LHB # 73 Further Notes

<b>LHB# 075</b>	
Type of Work, size, and title by which known	
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	Woodland Scene
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	No.
Further Notes	See LHB # 73 Further Notes

<b>LHB# 076</b>	
Type of Work, size, and title by which known	

Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	Cows Grazing in Meadow
Comments on the condition of the Work.	
Present Location of Work	See LHB # 73 Further Notes
Photographed? Yes/No, where copy of photo may be obtained.	No.
Further Notes	

<b>LHB# 077</b>	
Type of Work, size, and title by which known	
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	Christine Svedeman
Photographed? Yes/No, where copy of photo may be obtained.	No.
Further Notes	Christine Svedeman has a painting by William Savery, other information restricted.

<b>LHB# 078</b>	
Type of Work, size, and title by which known	Oil on Canvas, 8 feet long by 18 inches tall oil
Subject of the Work.	forest river.

Mounting, and framing	
Signature, and placement	Yes: Willima Savery Bucklin
Other notations on the Work.	Titled, "Shelbourne River",
Comments on the condition of the Work.	
Present Location of Work	Steven Bookman
Photographed? Yes/No, where copy of photo may be obtained.	No.
Further Notes	Abandoned and left by former owners of a house in Teaneck, NJ.

<b>LHB# 079</b>	
Type of Work, size, and title by which known	
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	Rivelet at Robinswood
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	
Further Notes	Mrs. Julia Bucklin Giles, last known living Bucklin at the premises of the defunct Phalanx, gave this painting to George Wells Bucklin, the premier Bucklin genealogy researcher of his day.

<b>LHB# 080</b>	
Type of Work, size, and title by which known	oil on canvas, 27 3/4" x 39 3/4"
Subject of the Work.	forest stream in mid Autumn
Mounting, and framing	
Signature, and placement	Signed lower right.
Other notations on the Work.	
Comments on the condition of the Work.	Marvelous color and brush work with deft use of the palette knife with heavy impasto. The painting exhibits elements of expressionism and the Barbizon school.
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	A dealer with the email address of oldcrow@todaylink.com , offered on ebay.com in April, 2001, this painting.

<b>LHB# 081</b>	
Type of Work, size, and title by which known	Oil painting, 23 1/2" x 31 1/2"
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	Forest Stream
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	No.
Further Notes	Sotheby's auction house offered on ebay.com in September,2002, a painting titled "Forest Stream" 23 1/2 X 31 1/2 inches, which is same title but different size than LHB#080.

<b>LHB# 082</b>	
Type of Work, size, and title by which known	watercolor and gouache on paper 14x20" overall with frame and matt 21x27"
Subject of the Work.	a fall wooded landscape
Mounting, and framing	
Signature, and placement	Signed lower right and dated Oct.4'05.
Other notations on the Work.	
Comments on the condition of the Work.	The coloration style is not a typical W. S. Bucklin style.
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	Other information restricted by owner to not be made public.

<b>LHB# 083</b>	
Type of Work, size, and title by which known	Gouache,, 22" x 29"
Subject of the Work.	
Mounting, and framing	
Signature, and placement	
Other notations on the Work.	September Frost, Adirondacks
Comments on the condition of the Work.	
Present Location of Work	
Photographed? Yes/No, where copy of photo may be obtained.	Yes. JBSociety
Further Notes	sold at auction in 2003. Other facts not known.



<b>LHB# 084</b>	
Type of Work, size, and title by which known	Oil on canvas
Subject of the Work.	Summer woods scene with stream
Mounting, and framing	Heavy ornate frame
Signature, and placement	Signed lower right: W.S.Bucklin
Other notations on the Work.	
Comments on the condition of the Work.	
Present Location of Work	Virginia Berg
Photographed? Yes/No, where copy of photo may be obtained.	
Further Notes	<p>Owner Virginia Berg has this to say:</p> <p>"The painting was in my great aunt and great uncle's home, at least from 1945 when they were married and I first saw it. My uncle was E.E. (Edgar Everett) MacGuffin, and his wife was Adelaide Igoe MacGuffin. I don't believe my uncle lived in New Jersey ever. He was originally from Roanoke, VA . He died in 1966, and my great aunt died in 1988."</p>

**Copy and use the following table for adding additional Works.**

<b>LHB [#, use three digits].</b>	
Type of Work. Size. Title by which known	
Subject of the Work.	
Mounting, and framing	
Comments on condition of the Work.	
Signature, and placement	
Other written notations on the Work.	
Present Location of the Work	
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Further notes or comments	

**Copy and use the following table for adding additional Works.**

<b>LHB [#, use three digits].</b>	
Type of Work. Size. Title by which known	
Subject of the Work.	
Mounting, and framing	
Comments on condition of the Work.	
Signature, and placement	
Other written notations on the Work.	
Present Location of the Work	
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Further notes or comments	

